

Medway Festival of Music, Speech & Drama

FRIDAY 16th APRIL (Evening) &
SATURDAY
17th APRIL 2010

at
Fort Pitt Grammar School
Fort Pitt Hill, Chatham

Festival Syllabus

Final Date for
Entries is
Monday 1st February 2010



Honorary President: **The Lord Brighthouse**
Patron : **The Worshipful, The Mayor of Medway**
Chairman: **Mrs C Hubbard FRCS, LRAM**

FRIENDS OF THE FESTIVAL

The Festival Association invites those who value its activities and would like to help its work to become “Friends of the Festival” by making an annual donation.
A form for making a donation or becoming a Friend of the Festival is on Page 34. Please send it to the Treasurer’s address below.

FESTIVAL SECRETARY

Mrs M J Holtby Cert. Ed.
62 Wilson Avenue
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ME1 2RL
Tel: 01634 844122
e-mail: medwayfestival@blueyonder.co.uk

ENTRY SECRETARY & TREASURER

Mrs Joyce Best
61 Beverley Road
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Gillingham
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TROPHY SECRETARY

Mary Burslem
Tel: 01634 402601
e-mail: m.burslem@arts.ac.uk
(if you are returning trophies please arrange with Festival Secretary above)

Visit our website
www.medwayfestival.co.uk

Supported by
Fort Pitt Grammar School

MEDWAY FESTIVAL OF MUSIC, SPEECH AND DRAMA

(Registered Charity No: 287644)

SUPPORTED BY
**FORT PITT GRAMMAR SCHOOL
&
MEDWAY COUNCIL**

**TO BE HELD ON FRIDAY 16th April (Evening) &
SATURDAY 17th April 2010 (all day)
FORT PITT GRAMMAR SCHOOL
FORT PITT HILL, CHATHAM**

This Festival is affiliated to The British and International Federation
of Festivals for Music, Dance and Speech, of which
HER MAJESTY THE QUEEN is Patron

**We are also fortunate to have
The Worshipful, The Mayor of Medway as Patron**

**HONORARY PRESIDENT
Lord David John Brighthouse, of Brighthouse**

ADJUDICATORS

Penelope Charteris BA, FGSM, AGSM, FSTSD,
Betty Roe, ARAM, LRAM, ARCM, FTCL, FRSA
Keith Stent BMus, Hon FTCL, GTCL, ARCM
Gary Sieling, MA, BMus, FRCO, PGCE
Peter Bassano, FRSM, HonRSM
Molly Townson, LRAM, ATCL

**ENTRIES CLOSE SUNDAY 1st February 2010
(Please see General Regulation 2(b) for late entries)**

GENERAL RULES & REGULATIONS

Please read carefully and thoroughly

1. THE FESTIVAL

- a) **The Festival is for AMATEUR performers only.** An amateur is someone who does not derive their livelihood from the branch of performance, defined by the class title, in which they seek to enter the Festival. This rule also applies to ensembles.
- b) Professionals are allowed to take part as Conductors & Accompanists in all classes.
- c) For the sake of clarification an 'Adult' class should not be interpreted or mistaken for an 'Open' class.
- d) For the sake of clarification an 'Open' Class refers to a level of above Grade 8 and not the status (i.e. amateur or professional) of the competitor – Open classes are still for amateurs only.
- e) Please note that all Junior Classes (those with a 'J' following the class number) are for boys or girls and all Adult classes are for male or female unless the class name or class rules indicates otherwise. Please contact the Festival Secretary if in doubt.

2. TO ENTER THE FESTIVAL:

- a) The closing date for entries is 1st February 2010.
- b) An entry form will be found in the centre of the syllabus, and should be completed in full, with titles and composers/authors also entered where "own choice" classes are being entered. **Please send to the Entry Secretary by the closing date.**
Any entries received after the closing date will incur an **additional** fee of £10 per entry. Furthermore, any entries received after 14th February will not be considered for the Festival.

It is advisable to keep a copy of your entry, and teachers entering multiple entries may photo copy the entry form. The total fees for each class must accompany the form. Receipts will not be sent unless requested, and an SAE enclosed.

- c) No person will be allowed to enter more than once in any one solo class. Similarly no ensemble or group may enter a class more than once. However any individual may compete more than once with another group, but not in the duet classes.
- d) Competitors who have won the same class for 3 consecutive years are prohibited from subsequently entering that class for the following year only. Those competitors however, are still eligible to enter any other class in the Festival.

3. AGE is reckoned as that of the competitor on the day of the Festival. An adult is deemed to be 18 years old and above. (All classes marked by a 'J' following the class number are 'Junior' Classes).

4. PERFORMING STANDARD: For all classes, the standard entered should not be lower than the competitor's general capability, which may be higher than that achieved by examination. Entry into a grade above as a means of development is to be encouraged. **However, entry into a lower grade is not acceptable.** It is expected that adult competitors who have entered in previous years will follow this maxim. In ensemble classes, competitors with different grades achieved are expected to compete at the higher level. Please note it is expected that competitors do not repeat the same performance items from the previous year, because they have 'own choice' for most classes. Please enter something you have not performed before.

5. The Festival Committee reserves the right to:

- a) Refuse any proposed entry regarded as unsuitable for that class.
- b) Restrict the number of entries to a level that can be dealt with adequately.
- c) Appoint replacement or additional Adjudicators and to alter, modify, or cancel any of the arrangements detailed in this syllabus.

- d) Withhold trophies in any class where, in the opinion of the Adjudicator, a sufficiently high standard of performance has not been achieved.
- e) Stop and disqualify any competitor/s observed by Festival staff, to be receiving coaching in any shape or form during their performance.

6.(a) COPYING MUSIC:

Adjudicators Copies: NEW ARRANGEMENT: Competitors must provide a copy and hand it to the adjudicator before beginning of the performance item, whilst conforming to the rules below.

Competitors are reminded that it is illegal to photocopy (or copy by any other means) works, which are copyright, without permission of the copyright holder. The Festival and the Adjudicator/s may refuse copied items where the competitor cannot produce evidence of permission to copy. A Revised Code of Practice issued on behalf of the Music Publishers Association, authorises the copying of any work published in volumes only for the Adjudicator, **but not for the Accompanist**. To contact the Music Publishers Association their address is 18/20 York Buildings, London WC2N 6JU (Tel: 0171 839 7779. Fax: 0171 839 7776).

(b) COPYING VERSE/POETRY AND PROSE. A copy of the chosen text must be provided for the adjudicator by the performer. The Copyright Licensing Agency (CLA) encourages respect for copyright licenses. A CLA license allowed copying from most books, periodicals and journals published in the UK. This does not apply to music. Festivals may copy as many items as they wish, but under the CLA standard licence they may only make up to 9 copies of each item.

7. ACCOMPANISTS: The Medway Festival does not provide official accompanists. Competitors may provide their own, or consult our list of recommended accompanists on page 6. To ensure you can secure the services of your selected accompanist, you need to contact them **BEFORE** you send in your entry form, and then enter their name on your entry form. Your entry form will not be accepted without this information.

Please check with your accompanist beforehand regarding their scale of fees in respect of rehearsals– this is a private arrangement between you and your accompanist.

8. The co-operation of teachers and competitors is requested for the following:

Where possible, please enter the name and author/composer of the piece/s chosen to be performed on the Entry Form. If this has not been done at the time of entry the Festival Secretary must receive details of missing information by 20th March. Please note we no longer require copies for the adjudicator to be submitted before the Festival, but the information regarding what is going to be performed is required to enable the mark sheets to be prepared thus saving time for the Adjudicator's Steward.

9. PERFORMANCE TIME: The time limit shown in the syllabus for each "own choice" class, is the maximum allowed for actual performance. Please try to find a piece that will last at least two thirds of the time allowance, but ensure that it does not exceed the time allowance. Performance time is deemed to start at the beginning of the competitor's introduction.

Please note: The time stated is performance time only. On Festival day, the timetable will include extra time for the Adjudicator to write his/her remarks on the mark sheets, and also for the competitor/s to move to the performance area, tune instruments, etc.

10. ADJUDICATORS have the right to stop and mark any performance when the time limit has been reached. Exceeding the time limit may lead to disqualification. **The adjudicator's decision will be regarded as final.**

No entrant teacher or interested party may discuss any aspect of the festival with an adjudicator before, during or after classes, except at the invitation of an adjudicator.

11. Programmes and Tickets: These will be sent to entrants about three to four weeks before the Festival date. The tickets will have the competitor's name, class number and time of the class written on them. Competitors will not be admitted to the class without their tickets being presented to the Door Steward.

12. Single Entry Classes: The Festival committee may choose to amalgamate classes that only have one entry. Competitors affected will be notified of the circumstances and will be offered the option of withdrawal. Entry fees cannot be refunded.

13. Trophies: Last year's winners are reminded that trophies **must** be returned to the Trophy Secretary by the 1st February 2010. This year's winners should return their trophies to the Trophy Secretary by 1st February 2011.

Please phone the Trophy Secretary first (name and phone number are inside the front cover) before returning any trophies. The Festival cannot undertake to collect them from you. Please ensure trophies are carefully protected from damage, and are clean when returned. If there is room on the trophy, competitors are allowed to have their name professionally engraved at their own expense.

Medallions: These remain with competitors.

14. Certificates: These are awarded for the first three places in all classes. However, children may request a certificate even if they did not come within the first three places. Certificates are to be collected from the Festival Office and will be available about half an hour after the class has finished.

15. Marks

The Marking Scheme is as follows:

MARKS	CATEGORY	EXPLANATION
75-77	FAIR	A performance limited in its communication.
78-80	MODERATE	A performance showing development of technique and/or communication.
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability.
84-86	COMMENDED	A convincing performance both technically & artistically
87-89	DISTINCTION	An excellent performance both technically & artistically.
90+	OUTSTANDING	An exceptional performance both technically & artistically.

16. Admission to competition rooms for the members of the public:

Members of the public may be admitted to all competition rooms during the day.

Charges for admission:

Adults:

All day admission and for the concert: £8.00 each

A day ticket only: £5.00 each

An evening concert ticket only: £5.00 each

Children: (under 18) No Charge

N.B. Evening Championship Concert Competitors: No Charge

17. The Evening Championship Concert

This takes place the evening of the Festival in the School's Main Hall at 7.00 pm.

- a) **Medway Festival Prize** - All competitors and group entries are eligible to win the annual MEDWAY FESTIVAL PRIZE of £200. The prize is in the gift of the Festival Committee, and will be awarded to the competitor who was given the very highest marks during the day. Should there be two or more competitors with the same number of marks, the prize money will be divided equally between them.
- b) **Winners of all Classes** who attained a minimum of 87 marks (Distinction) are eligible to perform again at the Evening Championship Concert and compete again for the following Trophies:
- **H.E. Doust Trophy** – the best overall senior soloist across music and speech and drama disciplines.
 - **Championship Trophy** – the overall best senior group / ensemble across music and speech and drama disciplines.
 - **Chairman's Cup** – Best solo singer overall, of this year's competitors.
 - **Kathleen Rose Cup** – Best piano entry – in either junior or senior classes.
 - **Mike Carley Shield** – for the most outstanding speech and drama performance of the day in either junior or senior classes.
 - **The Trustee Savings Bank Junior Championship Trophy** – best Junior entry (solo or group) in the music classes.
- c) **Junior Awards:** The Harold Attwood Award and the Kingsferry Award are both £50 cash prizes that are given to the overall winners of the Junior Classes Section in Music and Speech and Drama respectively.
- d) **Winners of music classes:** If you take part in the Evening Championship Concert, you will need your accompanist to play for you. **Please make sure your accompanist will be available.** If this is not the case, please notify the Festival Office as soon as possible, so they can assist in finding an alternative accompanist.

18. Any complaint or objection relating to the Festival will only be considered if submitted in writing to the Festival Secretary.

The address can be found at the beginning of the syllabus and programme.

19. The decision of the Committee on all matters arising out of or not specifically covered in these Regulations is **FINAL**.

20. Recording: The use of tape and other recorders, cameras, and video equipment (including mobile phones), by any member of the audience is not permitted.

21. Policies of the Medway Festival of Music Speech and Drama:

(i) Equal Opportunities Policy:

The Constitution of the Festival specifically states that the Festival is open to anyone who wishes to perform and compete and who meets the requirements of Rule 1. Restrictions as to age or standard in some classes are clearly stated.

We ask that if a competitor has a disability and requires assistance they should inform the Festival Entry Secretary at the time of entry. This is so we can aim to meet the specific needs of that person.

(ii) Child Protection Policy

The Child Protection Policy is on a separate sheet and enclosed with this syllabus. It will also be published in the programme.

CONTACT ADDRESS:

General Secretary:

Mrs Margaret Holtby
62 Wilson Avenue
Rochester
ME1 2RL
Email: medwayfestival@blueyonder.co.uk

Entry Secretary:

Mrs Joyce Best
61 Beverley Road
Rainham
Gillingham,
ME8 9HG

Accompanists:

Janet Stone	01634 240893	
Trevor Brearley	01622 738764	
Ben Odom	01634 315546	
Gavin Williams	01634 861486	
Peter Wilson	0790 1580754	email: Peterw@dewred.co.uk
Christine Thomas	01634 811778	
Bryan Gipps	01233 756354	email: b.gipps@tiscali.co.uk
Debbie Parks	01634 682117	mobile: 07710 871466

CHORAL AND VOCAL CLASSES

CHOIRS

Notes:

1. Recorded accompaniment is not permitted in any class.
2. Please see rule No.8 in the General Regulations regarding copies in any class.
3. All Choirs must have more than one singer to each harmonic part.
4. Except where indicated all performers in vocal classes should perform from memory without copy. Choir members should perform from memory if possible.

Class

V1 LADIES CHOIRS – SA, SSA, SAA,SSAA

Trophy : Richards Cup

(Barbershop type arrangements and harmonies are not allowed)

Two contrasting songs of own choice with or without accompaniment

Time limit 12 minutes

Fee: £15.00

V2 MALE VOICE CHOIRS – TB, TTB, TBB, TTBB

Trophy: Gillingham Borough Council Cup

(Barbershop type arrangements and harmonies are not allowed)

Two Contrasting songs or own choice with or without accompaniment.

Time limit 12 minutes

Fee: £15.00

V3 SENIOR CHOIRS – Art Song, (Mixed Voices, Harmonised Parts)

Trophy: B. P. Rosebowl

Two contrasting songs of own choice with or without accompaniment.

Total time limit 12 minutes

Fee: £15.00

V4 SENIOR CHOIRS – Sacred Songs, hymns or Chorus, Chorale from oratorio or chorale from a cantata (Mixed Voices, Harmonised Parts) - Adults

Trophy: F.W. Lowday Cup

Two contrasting songs of own choice with or without accompaniment.

Total time limit 12 minutes

Fee: £15.00

V5 GOSPEL CHOIRS – (Mixed or female/male voices only - all ages)

Two contrasting songs of own choice with or without accompaniment

Total time limit 12 minutes

Fee: £15.00

V6 J YOUTH CHOIRS – Ages 12 to 17 years – Unison or 2 / 3 parts

Trophy: Vanora Hewson Cup

Two contrasting songs of own choice songs with or without accompaniment.

Total time limit 12 minutes

Fee: £15.00

V7J JUNIOR CHOIRS - Ages 7 to 11 years – Unison or 2 parts

Trophy: Norah Taylor Memorial Cup

Two contrasting songs of own choice, with accompaniment.

Time limit 12 minutes

Fee: £15.00

V8 BARBERSHOP CHOIR – Adults (Male or female) (8 voices)

Trophy: Gillingham AEC's Students' Association Cup

Two contrasting songs of own choice

Total time limit 12 minutes

Fee: £15.00

SMALL GROUPS

(Note: It is expected that all entrants in this section sing from memory)

V9 BARBERSHOP QUARTET (1 voice per part)

Trophy: Gillingham AEC's Students' Association Cup

Two contrasting songs of own choice

Total Time limit 8 minutes

Fee: £10.00

V10 CLASSICAL QUARTET – Adults - any voices

Own choice of one song

Time limit 8 minutes

Fee: £10.00

V11 VOCAL DUET – Any combination of voices – Adults

Trophy: Lesley Mackay Rosebowl

Own choice of one song

Time limit 5 minutes

Fee: £5.00

V12J VOCAL DUET – Ages 14 to 17 years, in two parts

One song of own choice – with accompaniment

Time limit 5 minutes

Fee: £5.00

V13 VOCAL TRIO – Any combination of voices – Adults

Trophy: Bennett Brothers Cup

One song of own choice – with accompaniment

Time limit 6 minutes

Fee: £7.00

VM1 MADRIGAL from the 15th or 16th Century – Adults

One Madrigal – one person per part – group must be 3 or more parts

Time limit 5 minutes

Fee: £2.00 per person

SOLO VOCAL CLASSES FOR ADULTS ONLY

Note: For all solo classes it is expected that entrants sing from memory, except where permission is specifically given to use copy in individual classes.
Important: The 'Eric Hewson Recital Cup' is awarded to the overall winner of Classes V15A, V15B and V15C.

Nb Unless specified, classes in this section are for either Male or Female

V14 CLASSICAL ENGLISH LANGUAGE ART SONG

From late 19th Century to present day.

Trophy: Harold Attwood Tray

Own Choice of one song from these composers:, Benjamin Britten, Edward Elgar, Michael Head, Robin Milford, Ivor Gurney, John Ireland, Eric Thiman, Arthur Somervell, Ralph Vaughan-Williams.

Time limit 5 minutes

Fee: £5.00

V15A ADULT MALE VOCAL SOLO – Tenor or Baritone or Bass

Trophy: John Annal Cup

Two contrasting Art Songs of own choice – any composer, any era

Time limit 9 minutes

Fee: £7.00

V15B ADULT FEMALE VOCAL SOLO - Soprano / Mezzo Soprano

Trophy: Somerville Cup

Two contrasting Art songs of own choice – any composer, any era

Time limit 9 minutes

Fee: £7.00

V15C MALE ALTO or FEMALE CONTRALTO VOCAL SOLO

Trophy: Phyllis Smith Memorial Cup

Two contrasting Art Songs of own choice – any composer, any era.

Time limit 9 minutes

Fee: £7.00

V15D ADULT MALE COUNTERTENOR VOCAL SOLO

Two contrasting Art Songs of own choice – any composer, any era.

Time limit 9 minutes

Fee: £7.00

V16 OPERATIC ARIA

Trophy: Jubilee Rosebowl

Own choice of operatic aria

Time limit 7 minutes

Fee: £7.00

V17 OPERETTA – (not Gilbert & Sullivan)

Own choice of aria from an operetta

Time limit 7 minutes

Fee: £7.00

V18 GILBERT AND SULLIVAN OPERETTA

Trophy: Napier Cup

Own choice of aria from any Gilbert & Sullivan Operetta

Time limit 7 minutes

Fee: £7.00

V19 OVER 50'S Vocal Solo

Trophy: Balfour Cup

For those adults over 50 years of age – own choice of one song

Time limit 5 minutes

Fee: £5.00

V20 ORATORIO - Vocal Solo

Vocal solo of own choice from any oratorio including “The Passions” (plus a recitative if wished).

Trophy: Gerald Luckhurst Cup

N.B. Competitors may sing from the music (but not a photocopy) for this class – a stand will be provided if required.

Time limit 7 minutes

Fee: £7.00

V21 ONE COMPOSER CLASS – MICHAEL HEAD

One song of own choice written by the above composer.

Time limit 6 minutes

Fee: £6.00

V22 ITALIAN ART SONG COMPOSED UP TO 1900

One song of own choice.

Time limit 6 minutes

Fee: £6.00

THE SINGERS' TREASURE TROVE

Second Hand Vocal Music Bought and Sold.

All Styles; scores and sheet music.

Enquiries; telephone 01795 531335 for lists of current stock

COMPOSITION CLASSES for VOICE – See details in the Piano Section.
Classes CO1J – CO3

VOCAL SOLOS FOR ADULTS AND JUNIORS

V22 SACRED SONG (NOT ORATORIO)

Vocal solo of one song of own choice

Time limit 5 minutes

V22aJ 10 years and under	<i>Fee: £3.00</i>	Trophy: D. Lowday Cup
V22bJ 11 to 14 years	<i>Fee: £3.50</i>	Trophy: Joyce Best Cup
V22cJ 15 to 17 years	<i>Fee: £4.00</i>	Trophy: Stella Turner Cup
V22d Adults 18 years or over	<i>Fee: £5.00</i>	Trophy: Hawthorne Cup

V23 SONGS FROM THE SHOWS

Own choice of one song from any musical, stage show, or film etc., composed during the 20th century and onwards.

Time limit 5 minutes

V23aJ 10 years and under	<i>Fee: £3.00</i>	Trophy: Arthur Whitton Cup
V23bJ 11 to 14 years	<i>Fee: £3.50</i>	Trophy: E Richman Cup
V23cJ 15 to 17 years	<i>Fee: £4.00</i>	Trophy: Ivor Morgan Cup
V23d Adults 18 years or over	<i>Fee: £5.00</i>	Trophy: Grosvenor Cup

V24 LIEDER – Any recognised Lieder composer (to be sung in German)

Notes:

1. Lieder should be performed as a duet, but the singer only will be judged.
2. A short synopsis of the song should be given as an introduction.
3. For this class Competitors may sing from the music (but not a photocopy) – a stand will be provided if required.
4. These classes are sponsored by Christine Hubbard and the winner will qualify for a free lesson on lieder with her.

V24aJ Juniors up to and including 17 years	<i>Fee: £5.00</i>	Trophy: Dudley Hubbard Cup
<i>Time limit 5 minutes</i>		
V24b Adults 18 years or over	<i>Fee: £7.00</i>	Trophy: Steven Link Cup
<i>Time limit 7 minutes</i>		

V25 FOLK SONG – of any nationality

Own choice of one song, accompanied or unaccompanied.

Trophy: Anderson Cup (Overall Winner)

V25aJ 10 years and under	<i>Fee: £3.00</i>
V25bJ 11 to 14 years	<i>Fee: £3.50</i>
V25cJ 15 to 17 years	<i>Fee: £4.00</i>
V25d Adults 18 years or over	<i>Fee: £5.00</i>
<i>Time limit 5 minutes</i>	

V26 OPEN CHOICE SONG (Excluding “pop” and “show” songs)

Own choice of one song

Trophy: BBC Radio Kent Cup (Overall Winner)

V26aJ Juniors up to & including age 17 years

Time limit 5 minutes

Fee: £5.00

V26b Adults 18 years or over

Time limit 7 minutes

Fee: £7.00

Competitors will be judged on their interpretative qualities in these classes

V27 “POP SONG”

Own choice of one song

V27aJ 11 to 14 years

Fee: £3.50

V27bJ 15 to 17 years

Fee: £4.00

V27c Adults 18 years or over

Fee: £5.00

Time limit 5 minutes

V28J CLASSICAL SONG - Junior Classes

Own choice of one song

Trophy: Whistler Cup (Overall Winner)

V28aJ 10 years and under

Fee: £3.00

V28bJ 11 to 14 years

Fee: £3.50

V28cJ 15 to 17 years

Fee: £4.00

Time limit 5 minutes

GRADE CLASSES - any age, any voice

Own choice of one song from any recognised Examination Board’s current syllabus.

V29 GRADE 1 or 2

Fee: £3.00

V30 GRADE 3 or 4

Fee: £3.50

Trophy: Merilynn Brooks Cup (for classes V29 and V30)

V31 GRADE 5 or 6

Fee: £4.00

V32 GRADE 7 or 8

Fee: £5.00

Time limit 5 minutes

V33 FRENCH ART SONG (MELODIE) – Adults

Own Choice

Time limit 7 minutes

Fee: £6.00

V34 NON-COMPETITIVE CLASS:

A recital class of 3 contrasting songs – The songs must be read aloud as poems before being performed

Any composer, any era.

The class is open to any age and any standard.

Time limit 10 minutes

Fee: £8.00

PIANOFORTE CLASSES

GENERAL NOTES FOR ALL PIANO CLASSES:

1. The Adjudicator will award marks for the overall performance and will not necessarily take into account the technical difficulty of the piece performed.
2. Simplified versions of pieces in the standard repertoire for classes P9-P13 are not allowed.
3. 'Repeats' are optional (provided that the playing of a repeated section does not mean the performance exceeds the indicated time limit).
4. If a piece qualifies for more than one class the competitor may choose which class to enter.
5. A competitor may not play the same piece in different classes.
6. Any competitor presenting an inappropriate piece in performance will be penalised.

NOTES FOR GRADE CLASSES ONLY:

1. Classes are 'own' choice but the standards set for each Grade by the major Examination Boards should be used as a guide for the choice of piece in all classes.
2. The lower Grades up to Grade 5 are generally regarded as Junior classes, however, competitors of any age may enter those classes.
3. Competitors should not be of a higher standard than the grade of the piece chosen.
4. Classes P01J - P05J must not include Ragtime or Jazz.
5. Competitors may play more than 1 piece per class as long as the total time of the pieces does not exceed the time limits specified.

Class

P 01 J PIANO SOLO – Pre Grades (Beginners)

- i) An element of both hands together is expected.
- ii) This class will be adjudicated only (no marking).
- iii) More than 1 piece may be played if time limit allows.

Time limit 2 minutes

no fee

Trophy: Rose Sears Cup

P 02 J PIANO SOLO - Grades 1 & 2

Trophy: Peter Lock Cup

Time limit 3 minutes

Fee: £3.00

P 03 J PIANO SOLO - Grades 3 & 4

Time limit 4 minutes

Fee: £4.00

P 04 J PIANO SOLO - Grades 5 & 6

Trophy: Sammy Lin Cup

Time limit 5 minutes

Fee: £4.50

P 05 J PIANO SOLO - Grades 7 & 8

Trophy: Reginald Simpson Cup

Time limit 6 minutes

Fee: £5.00

RAGTIME OR JAZZ GRADE CLASSES

P 06 J PIANO SOLO – Grades 1 & 2

Time limit 2 minutes

Fee: £3.00

P 07 J PIANO SOLO – Grades 3 & 4

Time limit 3 minutes

Fee: £4.00

P 08 J PIANO SOLO – Grade 5

Time limit 4 minutes

Fee: £4.50

Trophy: Holtby Cup (Overall Winner)

P 20 PIANO SOLO – Advanced (above Grade 5)

Time limit 7 minutes

Fee: £6.00

PIECES BY PERIOD OR STYLE – Any Age Classes

P 09 BAROQUE CLASS

Trophy: Dennis Wright Cup

Any work by a composer of the 'Baroque' period (approx 1600 to 1750)

Time limit 8 minutes

Fee: £6.00

P 10 CLASSICAL CLASS

Any work by any composer of the 'Classical' period (approx 1750 to 1815)

(eg Mozart, Haydn, Beethoven, Schubert etc)

Time limit 8 minutes

Fee: £6.00

P 11 ROMANTIC CLASS

Trophy: Annie Road Cup

Any work by a composer of the 'Romantic' period (approx 1815-1910)

Time limit 8 minutes

Fee: £6.00

P 12 FRENCH 'IMPRESSIONIST' CLASS Trophy: Peter Wilson Cup

Any work by any 'Impressionist' Composer (e.g. Debussy, Satie Ravel etc.)

Time limit 8 minutes

Fee: £6.00

P 13 20th CENTURY

Any work by a 20th Century composer published since 1920

Time limit 8 minutes

Fee: £6.00

PIANO DUETS (two players at one piano) – Any Age Classes

P 14 With a Teacher

Own choice - the competitor will be expected to play the 'primo' part

Only competitors will be judged (not the teacher)

Time limit 5 minutes

Fee: £5.00

P 15 With another competitor

Trophy: Edward Bates Bowl

Own choice

Both competitors will be judged equally

Time limit 5 minutes

Fee: £5.00

COMPOSITION CLASSES (ANY INSTRUMENT INCLUDING VOICE)

Competitors are invited to submit and perform an original composition written for any solo instrument in any style.

(i) The composer may nominate another performer to perform the piece (who should be named on the entry form) and the composer should also be present on the day and introduce the piece.

(ii) The composer must provide a score for the Adjudicator (a handwritten, readable score is acceptable). This must be sent to the Festival Secretary by 15th March 2010 (see General Regulation 8). Competitor's scores will be sent by the Festival to the Adjudicator to study as soon as they are received for preliminary judgment.

(iii) If the piece has already been composed and completed at the time of entry please provide the title of the piece on both the score and on the entry form together with the composers name and class number.

(iv) Taped performances are not allowed.

CO 01J Original Composition aged 14 years and under

Time limit 3 minutes

Fee: £3.50

CO 02J Original Composition aged 15-17 years

Time limit 4 minutes

Fee: £4.50

CO 03 Original Composition 18 and over

Time limit 5 minutes

Fee: £5.00

Trophy: J. Lowday Cup (Overall Winner)

ELECTRONIC KEYBOARD

Competitors are required to perform ONE piece from the appropriate 2009/2010 syllabus of the Trinity/Guildhall, or London College Examinations. The competitor must not have passed any grade higher than the one from which the choice is made. No age limit for these classes.

EK 01 Electronic Keyboard Solo (Grades 1 and 2)

No Time limit

Fee: £3.50

EK 02 Electronic Keyboard Solo (Grades 3, 4 and 5)

No Time limit

Fee: £4.00

EK 03 Electronic Keyboard Solo (Grades 6, 7 and 8)

No Time limit

Fee: £4.50

Trophy: Medway Organs Cup (Overall Winner)

Important notes:

1. Candidates must provide their own full size or mini-keyboard and stand for their performance, together with power supply connection. The instrument must have eight-note polyphonic capacity with a range of individual voices, plus auto-accompaniment features with a range of styles. Instruments with more than the basic requirements are permitted. For Class EK01, there must be a range of four octaves of either full-size or mini-size keys. For Classes EK02 and EK03 there must be a range of five octaves of full-size keys.
2. Competitors will be marked on interpretation of the music. The resources of the instrument will not be taken into account. Automatic rhythms and accompaniments may be used (not auto chords). Ability to change sounds, voices and volumes will be taken into account. All pieces MUST be played live with no multi-tracking although external 'plug-ins', cards or similar devices can be used for registration purposes only.
3. Time will be allowed for setting up stands and instruments.

INSTRUMENTAL CLASSES

Note: All classes are deemed to be Junior classes, except for the OPEN classes.
(See General Regulation 1) Competitors of any age may enter.
Accompanists: Please refer to General Regulation 7.

All Instrumental Classes are 'Own Choice' Classes

It is desirable to play from memory if possible.

ELEMENTARY CLASSES (up to Grade 4)

- I 01J SOLO STRINGS**
Time limit 3 minutes *Fee: £3.00*
- I 02J SOLO WOODWIND or BRASS**
Time limit 3 minutes *Fee: £3.00*
Trophy: Elizabeth Mooney Cup
- I 03J SOLO PERCUSSION**
Time limit 3 minutes *Fee: £3.00*
- I 04J DUET**
Any combination of instruments (see notes above)
Time limit 3 minutes *Fee: £3.00*
Trophy: Eden House Cup
- I 05J 3 OR MORE PLAYERS**
Any combination of instruments INCLUDING piano if desired
Time limit 5 minutes *Fee: £4.50*
Trophy: Janet Newman Cup
- I 06J PRIMARY SCHOOL ENSEMBLE**
Time limit 4 minutes *Fee: £4.50*
Any combination of any instruments INCLUDING piano if desired
Trophy: Cliff Miller Shield

INTERMEDIATE (Grades 5 to 8)

- I 07J SOLO STRINGS**
Time limit 4 minutes *Fee: £4.00*
Trophy: Maureen Harrison Cup
- I 08J SOLO WOODWIND or BRASS**
Time limit 4 minutes *Fee: £4.00*
Trophy: Ivor Benyon Cup
- I 09J SOLO PERCUSSION**
Time limit 4 minutes *Fee: £4.00*
- I 10J DUET**
Time limit 5 minutes *Fee: £3.50*
Any combination of instruments other than pianos
Trophy: Carpenter Shield
- I 11J 3 OR MORE PLAYERS AND GROUPS**
Time limit 7 minutes *Fee: £5.00*
Any combination of instruments (including piano if required)
Trophy: Arthur Newton Cup

ADVANCED - OPEN CLASSES (Above Grade 8)

- I 12 SOLO STRINGS**
Time limit 5 minutes *Fee: £4.50*
Trophy: Marlborough Cup
- I 13 SOLO WOODWIND or BRASS**
Time limit 5 minutes *Fee: £4.50*
Trophy: TSB Recorder Cup
- I 14 SOLO PERCUSSION**
Time limit 5 minutes *Fee: £4.50*
- I 15 DUET**
Any combination of instruments other than pianos
Time limit 8 minutes *Fee: £4.50*
Trophy: Brasenose Cup
- I 16 3 OR 4 PLAYERS**
Time limit 10 minutes *Fee: £6.00*
Any combination of instruments (no piano)
Trophy: Maurice Jacobson Bowl
- I 17 5 OR MORE PLAYERS**
Time limit 10 minutes *Fee: £7.00*
Any combination of instruments (no piano)
- I 18 PIANO TRIO** (Piano with 2 instruments)
Time limit 10 minutes *Fee: £6.00*
- I 19 PIANO QUARTET** (Piano with 3 instruments)
Time limit 10 minutes *Fee: £7.00*
Trophy: Queendown Cup
- I 20 PIANO QUINTET** (Piano with 4 instruments)
Time limit 15 minutes *Fee: £8.00*
- JAZZ, SWING, BLUES OR RAGTIME**
- I 21 SOLO** - any instrument with accompaniment
Time limit 8 minutes *Fee: £6.00*
- I 22 ENSEMBLE - 4 or more players**
Time limit 10 minutes *Fee: £7.00*
Any combination of instruments (may include piano)

TRADITIONAL FOLK MUSIC CLASSES

Classes I23J to I25 - Either an accompanied song or instrumental solo – folk dance included

I 23J SOLO - any instrument – under 14

Time limit – 3 minutes

Fee: £3.00

I 24J SOLO - any instrument – 15 – 17 years

Time limit – 3 ½ minutes

Fee: £3.50

I 25 SOLO - any instrument – 18 years plus

Time limit 4 minutes

Fee: £4.00

I 26 ENSEMBLE OR GROUP– any instruments – Folk dance or folk song accompanied by a group

Time limit 8 minutes

Fee: £8.00

Own choice of music

The following 2 classes are NON COMPETITIVE- no marks will be awarded but a verbal adjudication will be given.

I 27a SOLO - Under 17 years - any instrument.

Two own choice contrasting pieces.- Any composer, any era.

Time limit 10 minutes

Fee £8.00

I 27b SOLO - Adults.- any instrument.

Two contrasting pieces of own choice. - Any composer, any era.

Time limit 12 minutes

Fee £10.00

Patrick Browne (B Mus)

Flute and theory teacher

Beginners to Grade 8

Classical and jazz

Tel: 01622 726777 (Maidstone)

Email: patrickbrownemusic@yahoo.co.uk

SPEECH AND DRAMA CLASSES

Notes:

Please refer to General Regulations 8 and 9.

Drama classes – Competitors may request a table and chair/s to be available for their performance. Also small hand props are allowed, and simple costumes can be worn over the clothes that the competitors are wearing.

Verse speaking – In these classes movement and gesture are allowed if the teacher and/or competitor so wishes.

Non-observance of the following rules may lead to disqualification:

Time limits are to be strictly observed.

Copyright Agreement

The Medway Festival is pleased to announce that it has entered into an agreement through the British and International Federation of Festivals with the “Authors Licensing and Collecting Society”. This means that competitors do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of ten minutes. Competitors and Teachers may like to know that their participation in the festival means that authors will be directly reimbursed as a consequence of their work being performed at the Medway Festival. **However**, duologues and group dramatic items are NOT covered by this agreement, and copyright permission for items by a published playwright, should be sought by competitors at the time of entry.

Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the competitor must NOT change the words or gender of the character.

Photocopying of verse and prose: An agreement has been reached with the “Copyright Licensing Agency”, and it has been agreed that a copy of own choice poetry, verse or prose may be made for the Adjudicator’s use.

The use of copies for any verse or drama class is not allowed.

Symbols Used: ‘S’ – denotes Speech. ‘D’ - denotes Drama ‘J’ - denotes Junior class. ‘C’ – denotes Composition Class.

The fees payable for group classes are per entry – not per person (unless otherwise specified).

MIKE CARLEY SPEECH & DRAMA CHAMPIONSHIP SHIELD.

Any competitor of any age is eligible to compete for this trophy in the evening concert.

VERSE SPEAKING

JUNIOR CLASSES:

Classes S1J to S7 are all own choice of poem and subject.

S 1J	Age 5 & 6 years <i>Time limit 2 minutes</i>	<i>Fee: £3.00</i>	Trophy: Ian Cochrane Cup
S 2J	Age 7 & 8 years <i>Time limit 2 minutes</i>	<i>Fee: £3.00</i>	
S 3J	Age 9 & 10 years <i>Time limit 3 minutes</i>	<i>Fee: £3.00</i>	Trophy: Howard Cup
S 4J	Age 11 & 12 years <i>Time limit 3 minutes</i>	<i>Fee: £3.50</i>	Trophy: Upbury Manor Cup
S 5J	Age 13 & 14 years <i>Time limit 3½ minutes</i>	<i>Fee: £3.50</i>	

VERSE SPEAKING (Continued)

S 6J Ages 15 to 17 years

Time limit 4 minutes

Fee: £4.00

S 7 ADULT

Time limit 5 minutes

Fee: £4.50

The Festival invites people of any age to compose their own poem on any subject of their choice:

S 8aJ VERSE COMPOSITION – 17 years and under

Time limit 2 minutes

Fee £5.00

S8b VERSE COMPOSITION – Adults

Time limit 2 minutes

Fee £7.00

Please note the following:

1. The name of the entrant and age must be clearly stated on the entry form. This information should also be written on the entry itself. Adults should simply state “adult”.
2. Poems written by competitors under 17 yrs should be uncorrected and unmarked by parents or teachers or any adult.
3. Send your poem to the Festival Secretary by 10th March 2010. The poems will then be sent on to the Adjudicator who will make a preliminary assessment. Entries received late will be disqualified.
4. The adjudicator will inform the Festival Secretary which poems qualify to enter the next stage, of performance by the entrant at the Festival. The Festival Secretary will then contact the author of the poems chosen, to confirm their entry has qualified for performance at the Festival. Entrants will receive a written adjudication in the normal way.
5. The adjudicator will judge the performances in the usual way.. If there are any outstanding performances those people will be given the opportunity to perform them again in the Championship Concert to compete for the Mike Carley Speech Shield.

S 9 SONNET CLASS (ADULTS)

Own choice of sonnet by Shakespeare (i.e. a poem with 13 lines only)

Time limit 3 minutes

Fee: £4.00

CHORAL SPEAKING

Please note: Speaking in groups means speaking in unison, in the same way that choirs sing together.

Own choice of poem on the given theme for the class.

Classes S10J to S12 are for Groups of 4 or more boys or girls, male or female or mixed. (N.B. Groups can be of unlimited size)

S10J Age 10 years and under

Time limit 5 minutes

Theme: Animals

Fee £7.00

S11J Age 11-18 years

Time limit 5 minutes

Theme: Magic or the Occult.

Fee £7.00

S12 Adults (Male, Female or Mixed)

Time limit 5 minutes

Theme: Travel

Fee £7.00

SOLO CLASSES

Classes D34J to D38 are Own Choice

Trophy: Ellen Shackleton Cup (Overall winner of classes D34J to D37J)

D 34J	Ages 9 to 10	An audition speech or monologue
<i>Time limit 2 minutes</i>		<i>Fee: £3.00</i>
D 35J	Ages 11 & 12	An audition speech or monologue
<i>Time limit 2½ minutes</i>		<i>Fee: £3.00</i>
D 36J	Ages 13 & 14	An audition speech or monologue
<i>Time limit 3 minutes</i>		<i>Fee: £4.00</i>
D 37J	Ages 15 to 17	An audition speech or monologue
<i>Time limit 3½ minutes</i>		<i>Fee: £4.50</i>
D 38	ADULTS	An audition speech or monologue
<i>Time limit 4 minutes</i>		<i>Fee: £5.00</i>

NARRATIVE PROSE CLASSES (Prepared Readings)

N.B. Entrants must send a copy of the passage chosen as per Rule 8 of the General Regulations to the Festival Secretary. Readings should not be memorised. Vocal expression is encouraged.

An introduction to set the scene is required before reading the passage. Socially unacceptable language is **not** allowed.

Pieces chosen are own choice.

Trophy: The Alice E. Wright Cup will be awarded to the overall winner of this section.

S 13J	Ages 7 & 8	
<i>Time limit 2 minutes</i>		<i>Fee: £3.00</i>
S 14J	Ages 9 & 10	
<i>Time limit 2.5 minutes</i>		<i>Fee: £3.00</i>
S 15J	Ages 11 to 13	
<i>Time limit 3 minutes</i>		<i>Fee: £3.50</i>
S 16J	Ages 14 & 15	
<i>Time limit 4 minutes</i>		<i>Fee: £4.00</i>
S 17J	Ages 16 & 17	
<i>Time limit 4½ minutes</i>		<i>Fee: £4.00</i>
S 18	Adults	
<i>Time limit 5 minutes</i>		<i>Fee: £5.00</i>

BIBLE READING

S 23 **Adults**

Any reading from any book of the New Testament

Time limit 5 minutes *Fee: £5.00*

Trophy: Northwood Cup

READING FROM A HOLY BOOK OF ANY FAITH READING

S 24 **Adults**

Own choice

Time limit 5 minutes *Fee: £5.00*

Trophy: Stafford Mitchell Plaque

SIGHT READING

Trophy: Hillyfields Cup (Overall Winner)

Notes:

The Adjudicator will provide a passage to be sight read by competitors on the day. It is expected that every competitor entering is a fluent reader.

S 25J	Ages 11 & 12	<i>Fee: £3.00</i>
S 26J	Ages 13 to 15	<i>Fee: £3.50</i>
S 27J	Ages 16 & 17	<i>Fee: £4.00</i>
S 28	Adults	<i>Fee: £5.00</i>

CHARLES DICKENS READINGS

Note: All classes in this section are own choice of book and passage to read. Children`s editions of books by Charles Dickens books are published by `Real Reads Ltd` available from bookshops, www.realreads.co.uk Telephone: 0870 160 1900 or write to Real Reads Ltd.18 Kendrick Street, Stroud, Gloucestershire GL5 1AA, if available you may use another edition. Adults must read from the original text.

S 29J	Ages 11 & 12 <i>Time limit: 3 minutes</i>	<i>Fee: £3.00</i>
S 30J	Ages 13 to 15 <i>Time limit: 3 ½ minutes</i>	<i>Fee: £3.50</i>
S 31J	Ages 16 & 17 <i>Time limit: 4 minutes</i>	<i>Fee: £4.50</i>
S 32	Adults <i>Time limit: 5 minutes</i>	<i>Fee: £5.00</i>

S 33J PUBLIC SPEAKING

Age 15 to 18 *Fee: £5.00*
Subject: Own choice *Time limit 4 mins*

The Speaker will be then be required to answer questions from the floor for a further 2 minutes.

DRAMA CLASSES

N.B. For all classes in this section

1. Performers may choose to write their own mini-play, or perform an extract from any published play or story.
2. Please read the notes at the beginning of the Speech and Drama Syllabus, particularly relating to Copyright.
3. A copy of the text must be submitted as stipulated in Rule 8 of the General Regulations.
4. In addition an introduction must be given to set the scene, and must not exceed one minute.

DRAMATISED BIBLE STORIES

Notes:

1. Entrants may dramatise any bible story, but paying attention to the specification for each class.
2. A story may be acted including words quoted from any speech in the Biblical text.
3. The story may be acted as a solo, or by a group.
4. All names of participants must be included on the entry form.

D 19J	Ages 9 & 10 <i>Time limit: 2 minutes</i>	<i>Fee: £3.00</i>
D 20J	Ages 11 & 12 <i>Time limit: 3 minutes</i>	<i>Fee: £3.50</i>

FRIENDS VOLUNTARY DONATION & GIFT AID DECLARATION

Name of Charity: **Medway Festival of Music, Speech and Drama Association**

Amount: £.....

Details of donor:

Title Forename(s) Surname

Address

..... Post Code

Phone No. Email

I want the charity to treat

- a) *all donations I make from the date of this declaration until I notify you otherwise
or
b) *all donations I have made since 6 April 2000, and all donations I make from the
date of this declaration until I notify you otherwise as Gift Aid donations.

(* delete sections (a) or (b), as appropriate)

Signed Date

Notes

- You must pay an amount of income tax and/or capital gains tax at least equal to the tax that the charity reclaims on your donations in the tax year (currently 25p for each £1 you give).**
- You can cancel this declaration at any time by notifying the charity.
- If in the future your circumstances change and you no longer pay tax on your income and capital gains equal to the tax that the charity reclaims, you can cancel your declaration (see note 1).
- If you pay tax at the higher rate you can claim further tax relief in your Self-Assessment tax return.
- If you are unsure whether your donations qualify for Gift Aid tax relief, ask the charity. Or ask your local tax office for leaflet IR 65.
- Please notify the charity if you change your name or address.

Be a part of something really good

Our Festival is a really good thing, it gives people of all ages and abilities the opportunity to display and expand their talent for a huge range of styles of Music Speech and Drama.

There is a great “buzz” in the air, on the day, at the Festival, but there is also a huge reward in being part of making it happen, and you can be a part of that. How big a part you play in making this event happen is entirely up to you, no contribution of time or effort is too small to be received with heartfelt thanks.

Don't have much time available? Perhaps you could come along on the day before Festival day and help with setting out chairs, etc. Good with words? Perhaps write us a blurb, good organiser? Our committee always needs such people, and you don't have to attend loads of meetings.

Good with people? Our stewards work three to a room to help things go smoothly, so they are part of a mutually supportive team, no one is dropped in the deep end, and the atmosphere is relaxed and fun.

So, there you have it, the chance to see and hear great talent being displayed, and know that YOU were an important part of making it happen. We would love to hear from you.

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