

Please join the Friends of Medway Festival of Music Speech and Drama Association, or make a donation

The cost is a minimum of £5 per person per annum. For this you will have **full voting rights at the Festival's Annual General Meeting, and notification of where and when the AGM is being held. Also you will receive Friends' letters, a syllabus and programme automatically, and**

a free ticket to the Festival itself, or the Championship Concert.

Please apply for membership here, and send to: The Friends Secretary and Treasurer of MFMSDA, 61 Beverley Close, Rainham, ME8 9HG

Name.....

Address.....Post Code.....

Phone No..... I/We wish to become Friends of MFMSDA for the year 2010 – 2011.

Single / Double membership.....

If you are a tax payer, you can help still further by Gift Aiding your subscription. Please say Yes or no.....

Signed.....Date.....

On Festival Day/s, we need people to VOLUNTEER and help us with jobs like: Stewarding in the Competition rooms, in Reception or elsewhere on the Festival premises. Full training is given prior to the event and you will be most welcome. If you are unknown to the committee, you may be required to give us references which we will take up. You may also be required to apply for a check with the Criminal Records Bureau. All committee members have to re-apply for a CRB check every 3 years, in order to comply with the Government's Children and Vulnerable Adults Protection Acts.

Apply to the Festival Secretary for more details: Phone No. 01634 844122, or write to 62 Wilson Avenue, Rochester, Kent, ME1 2RL, Or to The Chief Steward, PhNo. 01634 379139. Address: Fernleigh, 1B Woodside, Rainham, Gillingham, ME8 0PG

MEDWAY FESTIVAL OF MUSIC SPEECH AND DRAMA

Affiliated to the British & International Federation of Festival for Music Dance & Speech, of which **Her Majesty the Queen is Patron.**

PRESIDENT: LORD DAVID BRIGHOUSE OF BRIGHOUSE

Registered Charity No: 287644

FESTIVAL 2010,
Friday 16th & Saturday 17th April
at
Fort Pitt Girls Grammar School,
Chatham.

***ARE YOU A BUDDING VIRTUOSO PERFORMER
IN MUSIC, PUBLIC SPEAKING. OR ACTING?***

For a Syllabus go on-line to: www.medwayfestival.co.uk

Or phone: 01634 844122

We welcome entries into this competitive Festival for amateur performers in all types of Music, Speech, Mime and Drama, organized for anyone living locally, in other parts of Kent, or even beyond, by local interested volunteers.

The Festival was founded in 1975 to offer a platform for amateurs of all ages, and in a huge variety of different ways. It is primarily a festival for classical music, speech and classical drama. But these days the term classical covers a very wide spectrum of genre and styles.

Medway Festival is an educational project in its broadest sense

.Supported by Medway Council and Fort Pitt Girls Grammar School.

HOW IS IT RUN?

The Syllabus contents give all the information you need in order to choose which class or classes to enter. e.g. if you are aged 12, and like singing, look for singing classes for your age group, and choose the style of singing you prefer. Everyone in your class will therefore be of a similar age, but not necessarily the same level of technical skill. If you wish to compete at the same level of technical skill, an Examination Grade Class is the answer. But adults may find they are competing against children if they choose such a class. But there is nothing wrong in that! **Please pay special attention to the Rules and Regulations.**

The Festival is run by a committee of people all interested in encouraging the raising of performance standards in individuals and groups, by employing the services of top professional adjudicators, who have all had very successful careers in performing in their particular discipline. Many are also teachers, and examiners. For each class and every competitor, the adjudicator listens to each competitor, and will give them a written adjudication, thus supplying them with valuable suggestions. Our adjudicators have all received training in adjudication. They are trained to give supportive and positive advice – never negative.

At the Festival you can listen to everybody else perform, so you can make your own assessments of your peers. You can bring along your family and friends to support you and listen as well. Most classes are own choice, so you should be able to perform something you really love. It is also an opportunity for all students taking examinations, and especially GCSE and A Level students, to perform their examination material before the actual examination,

We are hoping we will have enough entries to begin the Festival on Friday evening the 16th April. We are always trying to improve the timetabling, but it is very difficult to get right. Last year we found some of the singing classes were rather too tightly timetabled, which is why we have the Friday evening available as well.

CLASS WINNERS. You may be presented with a trophy to take home, keep for the year, and then you have to return it for the next festival

. If you qualify for the Championship Concert, by getting a minimum mark of 87, you can compete again for the various Championship Trophies, and monetary prizes. Top prize is £200.

WE OFFER CLASSES IN THESE DISCIPLINES:

VOCAL CLASSES: Solo singing, Duets, Trios, Quartets, Madrigals, Barbershop, Choirs (Adults, Youth and Junior) Gospel, Musical Theatre, Jazz, Pop, Folk, Classical, and Examination Grades. New - non-competitive classes

PIANO AND KEYBOARD Composition, Solo and Duets. Exam grades- Preliminary to Grade 8., various styles e.g. Baroque, Romantic, French, Jazz, Ragtime, Blues etc., Electronic Keyboard specialist classes. New- non competitive classes

INSTRUMENTAL Strings, Woodwind including Recorder, Brass, Guitar, Piano Accordion, Percussion, at Elementary, Intermediate and Advanced levels. Exam Grades, age groups, Solos, Duets, Trios and other combinations of instruments. Classical, Jazz, Swing Blues etc. New- non-competitive classes

SPEECH AND DRAMA Poetry or verse, Prose Reading, Sight Reading, Religious Religious Faith Readings, Dramatized Bible Stories, Audition Pieces or Monologues, Solo Acting, Public Speaking, Choral Speaking, Groups Acting - either from published material, or own Compositions. New- non-competitive classes.

MEDWAY FESTIVAL relies entirely on the goodwill of the residents of Medway, and in the wider communities of Kent, to support us in what we aim to do. We are a Registered Charity, and we do try to keep entry fees as low as possible. We hire the venue, and good pianos, as we are determined to offer the best facilities we can. The cost of these is very considerable, as is the employment of excellent professional adjudicators. Donations towards these items and printing costs, sponsorship of a class, prize money, or membership of the Friends of Medway Festival of Music Speech and Drama, would be very gratefully received.

If you would like to advertise in our publications please contact our Advertisement Officer on 01634 848444, or email: Dudleyhubb@aol.com